

#### Category:

Not-For-Profit Marketing







#### Organ transplants reach record level in Scotland



A record number of Scots received a life-changing organ transplant last year, new figures have shown.

# IN A NUTSHELL

When did you last think about your own death? Or what will happen to your body after you go?

Your heart? Those eyes you're looking through right now?

Organ donation is a marvel of the modern world. But thinking about it can be deeply unsettling.

Who can imagine how we'd feel to be sat on a plastic chair in an intensive care unit, reeling from the death of someone we love, and faced with the choice of whether to let doctors remove parts of their body and give them to a stranger.

This paper tells the story of how the Scottish Government took a calculated risk with its 2016/17 organ donation marketing: deliberately avoiding tugged-heartstrings in favour of positivity, humour, naked bodies, and transplant scars on proud display.

It shows how this bold creative approach, coupled with smart integration and activation, helped bring about record-breaking outcomes in Scotland.

- The highest ever percentage of the Scottish population on the Organ Donor Register.
- The highest ever number of deceased donor transplants
- And the lowest number of people in Scotland on the transplant waiting list since records began.



# THE ISSUE

Over 500 people in Scotland are waiting for a transplant.

The problem is, less than 1% of people die in circumstances where organ donation is possible – just a few hundred a year.

If all those people became donors, need would largely be met. But there are multiple reasons (some clinical) why this doesn't happen. One significant factor is family authorisation (consent). In 2015/16 only 57% of families authorised donation.

This is where the Organ Donor Register (ODR) comes in; because families are twice as likely to authorise donation when their loved one is on the Register.



The Scottish Government is therefore committed (as part of a multi-faceted strategy to increase transplants) to growing the percentage population on the ODR.

# **MARKETING OBJECTIVES**

- **1. Short term:** increase proportion of Scottish population on the ODR (above 43% in 2015/16)<sup>i</sup>.
- 2. Longer term: encourage people to share their wishes and build 'social norming' around supporting the life-changing impact of organ donation contributing to increased authorisation (above 57.4% in 2015/16)<sup>II</sup>.

#### **Outcome KPIs:**

- More people becoming donors after death (2015/16 benchmark: 99).
- More transplants using organs from deceased donors (2015/16 benchmark: 332).

Achieve this as cost-efficiently as possible, including for 40% less overall budget than the previous national campaign launch in 2012.



# **MESSAGE STRATEGY**

Research revealed three insights<sup>v</sup>:

#### Little sense of urgent need

Organ donation had dropped off people's radars.

"As long as it's not affecting my little world it's in the background."

With one person a day dying waiting for a transplant we needed to make the issue relevant and urgent. vi

#### Easy to make excuses

Contemplating death and donating organs is deeply uncomfortable for many (despite rationally supporting transplants).

"I don't like the idea of someone I love being cut up into different body parts."

Many people used light-hearted myths and excuses to conveniently 'brush-off' joining the ODR themselves.

"Who would want **my** bits?"

"I'm too old!"

"I've not really thought about my death – seems a long way away!"

We needed to make inaction less easily excusable – busting myths and excuses.

# People responded better to 'positivity' than 'guilt-tripping'

Negative framing got people's backs up:

"It makes me feel guilty - but that's all."

"I can't see how I could help." (i.e. you have to actually die to help someone who's waiting)

And surrounded the topic with unhelpful negativity:

"It's like your worst nightmare – begging for an organ."

"Depressing, grey, morbid."

People responded far better to positive framing and social norming: joining in to 'do more good'

"You think, if they've done it, I can do it."

"Be part of it – do a good thing."

"In Scotland we like to help each other, it appeals to our sense of solidarity."

## **CREATIVE STRATEGY**



# **'BRAND ACTIVATION' STRATEGY**

The marketing objectives called for a 'brand activation' strategy – delivering ODR registrations in the short-term, but also building positivity and 'social norming' around organ donation in the longer-term.

Previous activity showed digital (especially Facebook) was effective and efficient for driving web registrations to the ODR. But we needed to 'fuel' this conversion funnel.

Audience profiling showed TV was (in theory) the best medium for achieving this. But not only did we have 40% less overall budget than at the last national campaign launch in 2012; but TV costs had inflated by over 50% since then.

#### So Carat thought laterally:

- Knowing ODR registration isn't seasonal, they identified the cheapest month to buy TV – July.
- To maximise online registrations they identified key times for 'dual screening' and planned TV to run then.
- They capitalised on technology that could 'sync' digital ads to TV spot times.
- 'Dynamic display' allowed a rapid transition from 'mass' TV messaging to personalised online targeting of niche audiences. This included using NHS data to create location-specific creative showing the number of people waiting for transplants in local areas.

#### To maximise conversion efficiency:

- We used ShareGraph technology to dynamically profile who was responding online enabling us to target similar prospects in real-time.
- We integrated web and digital data to recognise people who'd gone from Facebook to the website but not joined the ODR – using bespoke creative to re-target them with a final nudge.

Using the 'paid, earned and owned' model of campaign planning – we assigned each strand a strategic role, ensuring they were mutually beneficial (not replicating 'more of the same').

#### **Paid: Driving Registrations**

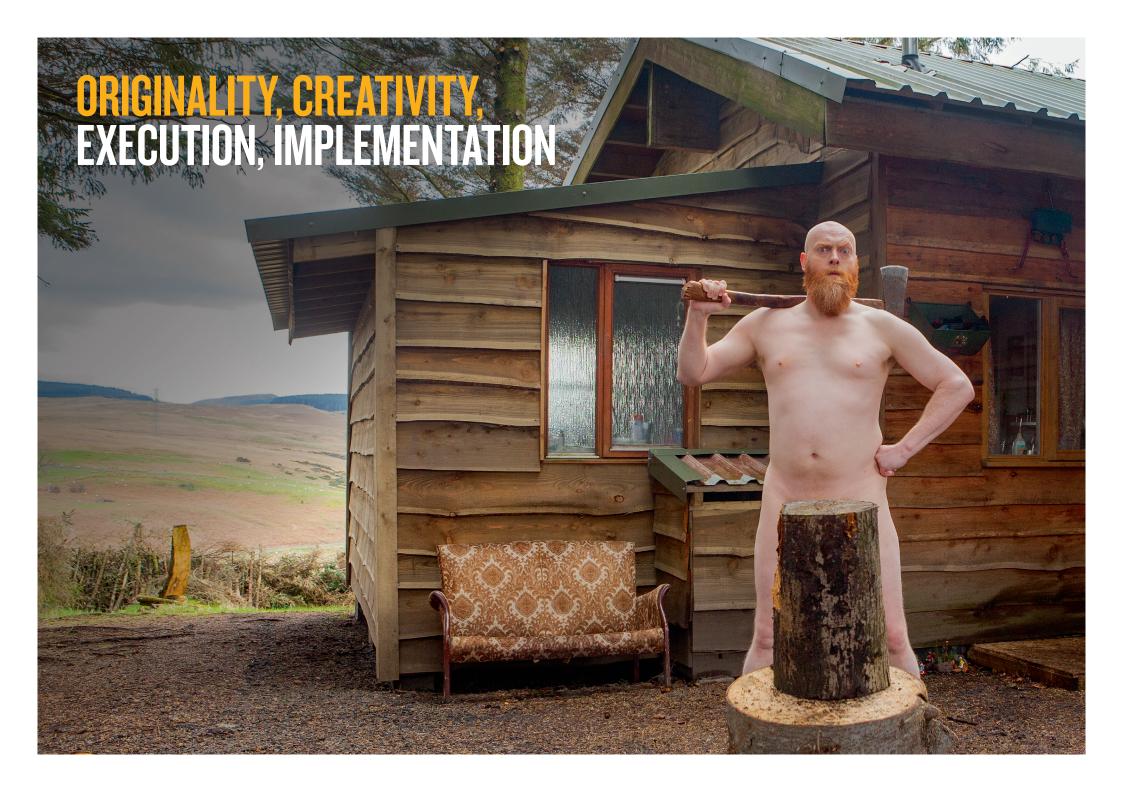
 Integrating TV and digital to maximise conversion efficiency.

#### **Earned: Creating a Groundswell of Support**

 Using PR to create infectious positivity and inspire people to be part of a movement – using positive stories of transplant recipients (rather than sad stories of people waiting).

#### **Owned: Social Norming**

 Equipping stakeholders, (and using our own social channels) to show public support, and 'normalise' support for organ donation.









# **CREATIVE STRATEGY**

The integrated idea was "We Need Everybody".

We put heart transplant recipient Gordon Hutchison at the core of the campaign, enabling us to deliver a serious, urgent message – in a positive, inspiring way.

We used naked people of all shapes and ages to bust common myths and excuses about who can join the ODR, and start a movement mobilising 'everybody'.

Using nakedness and humour was a radically different approach for organ donation marketing – creating impact, and bringing the subject into people's homes in a way that was not only impactful but started a conversation.

# ORIGINALITY, CREATIVITY, EXECUTION AND IMPLEMENTATION

#### Pre-launch

Four Communications used their long-standing connections with the transplant community to find the wonderful Gordon Hutchison, who'd received a heart transplant aged 13, and who bravely agreed to be not just the face, but the body of the campaign.



Four Communications sent engagement packs to 120+ stakeholders.







The Union optimised the website for mobile.



They also emailed past registrants mobilising campaign support and encouraging them to tell friends and family they are on the ODR.

#### Launch Day (July 4th 2016)

TV ran during peak times for 'dual screening'.

TV can be viewed here.

















## TV SCRIPT

### Leith.

We open on a naked hill walker in a field. He's looking directly at camera and wearing nothing but a pair of boots and a bobble hat. His leg's propped up on a stile, which stops us seeing anything. He calmly says: **Every body could save a life.** 

We then cut to a naked older lady standing in her kitchen. She's holding a casserole dish, which is obscuring her chest. She says to camera: **Wrinkly ones.** 

We then see a portly man in the aisle of a supermarket. A pineapple is perfectly placed to stop us seeing anything. He says: **Spare tyre ones.** 

We cut to a tattoo studio. A naked punk looking female tattoo artist is putting a tattoo on a naked tattoo covered guy. He says: **Pretty ones.** 

We cut to a slim naked woman cycling. She says to camera: **Lean ones.** 

We see a young music band made up of men and women practicing in a garage. Their instruments are strategically placed. They say to us in unison: **Noisy ones.** 

We see a big naked lumberjack holding an axe. A log on a tree stump stops us seeing his modesty. He says: **Big Ones.** He chops the log in front of him.

We then cut to a naked man sitting behind an open laptop.
The laptop screen's facing us and we can see it's on The Organ
Donation Scotland website. He says: We need every body,
because somebody dies every day in the UK waiting for an organ
transplant. Join the organ donor register and you could save
a life – take it from me.

He puts down the laptop screen to reveal a large scar on his chest. Words come up that say:

Join now at weneedeverybody.org

Healthier Scotland logo

#### Launch Day (July 4th 2016)

Four Communications' PR launch focused on Gordon's inspirational story.









## **HEART OF CAMPAIGN** GORDON SHO

# Because of my organ donor, I was able to grow into a teenager, play football, pass my driving test, get my first job, marry my wife...I'm grateful every day

THE need for organ donors in Scotland is laid bare in a bold new IV ad campaign.

People of all gask shapes, saree and backgrounds have stripped of the highly that auropee can be strongly in the UK someone the way of the swating for a transplant and the We Need Everybody. The way of the swating for a transplant and the Wengang in starging those who haven tgo troud to filling in a firm to join the donor register.

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"That's why I'm backing the the person is able to donate their people died waiting on a vital



#### I couldn't walk 10 yards, now I can run 10 miles

Digital synced to TV spot times using RadiumOne's "TV Sync" technology, and Twitter's TV targeting.

Leith and i-prospect created 52 variants of display creative - which were served, dynamically to niche audiences, and optimised throughout.

#### **Example: local data call to action**







#### **Example:** age targeted call to action













#### Example: A/B testing generic call to action







Seven 'myth busting' videos were used in social and stakeholder channels, with 'next-level' messages driving people closer to registration.

A thank you video from Gordon encouraged those who'd registered to tell friends and family.

Campaign video views: + 400,000.

## CAST MYTH TO BUST

OLDER LADY	Too old to join the Register, they won't want me
BAND	Too young to think about joining now
HILLWALKER	It'll take too long to join, I don't have time
LUMBERJACK	I'll get round to doing it, just not now
TATTOO COUPLE	There are already enough people on the Register
SHOPPER	Not healthy/fit enough to join, they won't want me
GORDON	I'll join the Register eventually



PR delivered over 121 press cuttings, (with digital and social in addition) – and almost a third (35 pieces) of coverage featured inspirational transplant stories.





Stakeholders and social media created a groundswell of support and normalised the idea of supporting organ donation.





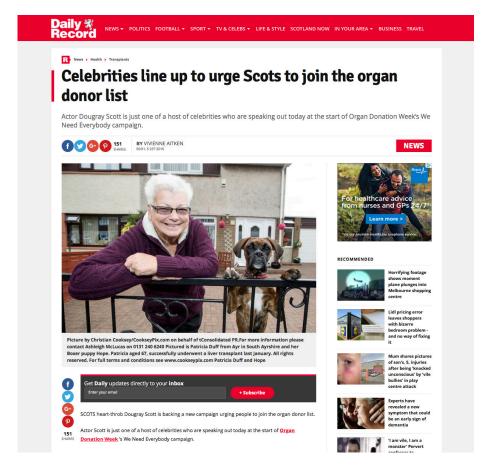




#### **Organ Donation Week: 5-11th September 2016**

Four Communications secured a major exclusive with the Daily Record – with high profile celebrity support.

Dougray Scott's support led to our highest ever post reach: 213,000 with 6,800 reactions, comments and shares.

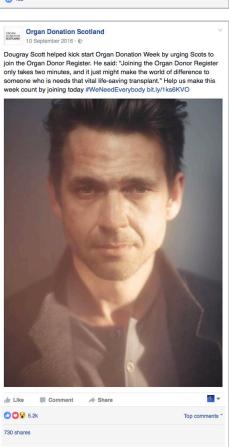




17 September 2016 · €







#### **Organ Donation Week**

A thank you film celebrated the massive number of registrations to date (delivering 80,000 video views).



all the wrinkly

small Ones

and **BIG**ones

Thanks for adding an extra 10,000 names to the Register

**Organ Donation Scotland**weneedeverybody.org

The campaign generated unprecedented levels of stakeholder support. Even Specialist Nurses for Organ Donation and Transplant Teams began getting naked!

This support contributed significantly to the reach and impact of the campaign. The Royal Infirmary of Edinburgh transplant team's photo generated the biggest Facebook reach of any organic-only post in the campaign, (49,435) with the most shares (283).





#### **Organ Donation Scotland**

Page Liked · September 6, 2016

The organ donation and transplant theatre team at NHS Lothian have stripped off in support of the 'We Need Everybody' call for more people to join the Organ Donor Register.

Big thanks to The Royal Infirmary of Edinburgh's Florencia De Taza, Ahmed Sherif, Anne de Diesbach, John Stirling and Karen Welsh.





We loved this pic of University of Dundee students Lori White, Gavin Roderick and Lizzle Moss. They've been busy promoting organ donation to fellow students and freshers, but found time to strip off to back the #WeNeedEverybody campaign. Thanks for the support!









# **RESULTS**

Marketing objectives and KPIs were met – and new records were set.

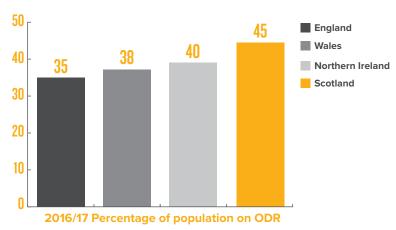
Objective 1.

# HIGHEST EVER PERCENTAGE POPULATION ON THE ODR

By April 2017 (end of financial year) – a record 45% of Scottish population was on the ODR, up from 43% in April 2016. This was over 95,000 new registrations<sup>vii</sup>.



Scotland continues to significantly outperform the UK in terms of % population on the  $\mathsf{ODR}^{\mathsf{viii}}.$ 



#### **Objective 2: Significant increase in authorisation rate.**

The deceased donor authorisation rate increased by over 5 percentage points (from 57.4% in 2015/16, to 63.1% in 2016/17) $^{\text{ix}}$ .

This predominantly reflects the sensitive work of specialist organ donation teams; but it's also affected by how many potential donors are on the ODR, and how positive families feel about the issue.

# Most importantly, numbers are up against our two key KPIs

**KPI 1.** 

# MORE PEOPLE BECOMING DONORS AFTER DEATH

In 2016/17 there were +34.3% more deceased donors than the year before (133 vs. 99)<sup>x</sup>. This is the highest annual total ever achieved in Scotland.



A record number of Scots received a life-changing organ transplant last year, new figures have shown.

**KPI 2.** 

# MORE PEOPLE RECEIVING LIFE-CHANGING TRANSPLANTS

In 2016/17, 348 transplants took place using deceased donor organs – an increase of +4.8% on 2015/16 and another record-breaking total for Scotland $^{xi}$ .

In parallel, the number of people waiting for an organ in Scotland reached the lowest level in recorded history<sup>xii</sup>.

# Record number of Scots have lives saved by organ donors



Primary teacher Heather Marshall, from Gartcosh, received a life-saving organ transplant in November last year (Photo: Scottish Government)

The number of people living in Scotland whose lives were saved or dramatically improved by an organ transplant has reached a record high, NHS figures have revealed.

# **ISOLATING CAMPAIGN EFFECT**

People join the ODR in different ways, including via DVLA forms and applications for a Boots Advantage Card). While marketing influences these, we can't currently demonstrate to what extent.

The 'cleanest' measure of campaign impact is the number of people joining the ODR online – because marketing is the only prompt for that.

During the 'We need Everybody' activity (July 1st 2016 to Jan 1st 2017) – web registrations increased by almost a fifth (+19.6%) compared to the same time period the vear beforexiii.

# +19.6% WEB REGISTRATIONS

#### Social media shows the "We Need Everybody" message hitting home:

Nicola Quinn I know that my mum has a donor card and i would love to be able to find out if i would be able to as I've been unwell fae a was a baby with my chronic Asthma and im an anemic so I'll have to find out, fingers crossed and well done everyone that have one and obviously the ppl that r no longer with us that done it to save so many ppl that most of r living a healthy and happy life. WWW XXX

Like · Reply · 1 · September 7, 2016 at 3:14pm

Vikki Spence It's better to be on the register (and make sure your discuss your wishes with your family), and in the event of your death your organs will be assessed individually for their suitability for donation. I've had cancer so I can't give blood, but I can stay on the organ donor register. How you die is also relevant, so many people who would have wanted to donate their organs can't because of cause of death.

Like · Reply · 1 · September 10, 2016 at 2:50pm

John Diamond I had this talk with my mother today. Just to let them know that I had registered. So if the worst did happen she would know I had given my blessing

Like · Reply · September 10, 2016 at 9:39pm

Organ Donation Scotland Hi Nicola, thanks for getting in touch. You can find out more about the eligibility of donors on the Organ Donation Scotland website here - http://www.organdonationscotland.org/am-ieligible.

#### Who's Eligible?

Very simply, all of us can do something to help. Whatever our age, and whatever our health.

# RETURN ON MARKETING EXPENDITURE

#### 40% less budget

The campaign was delivered for 40% less budget than the previous national launch in 2012.

#### Personalisation improved efficiency

People exposed to programmatic/personalised creative were 27% more likely to consider joining the ODR compared to those served 'control' creative. With personalised creative, interaction rates were 16% higher, and the video stop rate was 27% less<sup>xv</sup>.

#### **Driving down cost per response (CPR)**

CPR from digital advertising decreased steadily over the 4-week TV campaign as registrations increased, due to the models learning and optimising<sup>xvi</sup>.

#### We've applied learnings to increase efficiency in year 2

In year 2 (2017/18), we've reduced cost per registration via Facebook by \$0.72 – thanks to optimised channels and copy<sup>xvii</sup>.

To increase social media shares and reach beyond 'core supporters' we created video content based on a live, interactive cinema stunt where audience members unexpectedly shed their clothes – successfully engaging with a broader demographic.

Interactive cinema can be viewed here.













#### Year 2 outcomes go from strength to strength

As at Q3 (Jan 31st 2018) – we're unsure if we'll beat last year's record-breaking number of deceased donor transplants.

But the number of Scots on the ODR has leapt again – now to a record 46% - still head and shoulders above the rest of the  $UK^{xiii}$ .

And so far this year, over 90% of families approached about donation, whose loved one was on the ODR, have said yes.



# **CONCLUSION**

It would be silly to suggest marketing alone was responsible for Scotland's unprecedented organ donation outcomes in 2016/17.

The sensitive, dedicated work of Organ Donation and Transplant Teams and the extraordinary generosity of donors and their families cannot be over-stated.

But what this paper does show is that the "We Need Everybody" campaign helped.

- Driving new registrations on the ODR.
- And re-framing organ donation as something everybody can feel proud to support however old, young, flabby, wobbly, perky, inky, or wrinkly you happen to be.

"I HAVE A FUTURE THANKS TO THE DECISION MADE BY MY DONOR AND THEIR FAMILY. UNDOUBTEDLY THE AWARENESS CREATED BY THIS CAMPAIGN WILL GO ON TO TRANSFORM MANY MORE LIVES, SOMETHING I FEEL VERY PROUD TO HAVE BEEN PART OF."

# **GORDON HUTCHISON**

Undisputed hero of "We Need Everybody"

Source: As above.

Source: As above.

iv Source: As above.

Qualitative research, Patrick Corr, 2016.

vi UK figure.

vii Source: NHSBT Annual Statistics – Scotland 2016/17.

Source: NHSBT Organ Donation and Transplantation Activity Report 2016/17.

× Source: NHSBT Organ Donation and Transplantation Activity Report 2016/17.

This paper was written by Leith on behalf of everyone who worked on the campaign including:

Scottish Government Marketing and Insight Unit

Pam Niven OBE and the Organ Donation Policy Team

Four Communications

Carat and i-prospect

The Union

With a special thanks to the amazing Gordon Hutchison

If you're not on the ODR please take two minutes to join at

#### www.organdonationscotland.org

ix Source: NHSBT organ Donation and Transplantation Activity Report 2016/17.

xi Source: NHSBT organ Donation and Transplantation Activity Report 2016/17.

xii Source: NHSBT organ Donation and Transplantation Activity Report 2016/17.

xiii Source: The Union.

xiv Source: Consolidated PR (now Four Communications).

xv Source: Carat and i-prospect.

xvi Source: Carat.

xvii Source: Carat.

xviii Source: NHSBT Quarterly Statistics – Scotland – Q3 2017/18.

Source: NHSBT Annual Report 15/16: http://www.odt.nhs.uk/pdf/activity-report/activity\_report\_2015\_16.pdf.