Unpacking the process and the story behind our Grand Prix win "The Two Billion Pound Turnaround"





Our approach was as important as the paper

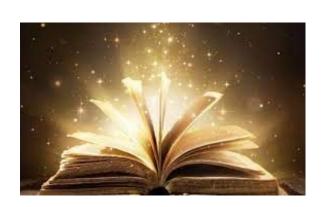
Team

Evidence

Story







Our story started with a massive downturn in sales, and our consumer insight

- £600m



Then in our paper we brought to life our strategic vision, objectives and strategies

Reclaim the role of The National Lottery in national life **Objectives** Target TARGET: Commercial Reverse the business decline Return to positive business growth YoY objective (from -8.8 % YoY) TARGET: **Brand objective** Grow brand positivity Return to historical performance levels equal to or greater than 44.6% (12-month rolling average) By repositioning the brand, linking play with purpose By making the products and propositions more compelling to the consumer Marketing strategies By maximising mental availability through development and consistent use of distinctive assets and compelling communications By committing to high performing media channels and maximising media effectiveness



Our first strategy demonstrated how we linked play with purpose to reconnect the brand with its roots "Making Extraordinary happen for Everyone"



















Then we focused on making our products and propositions more compelling to our customers with a new launch and other product tweaks



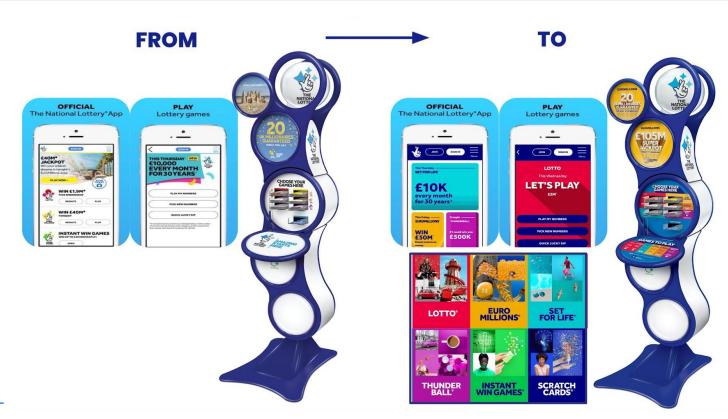






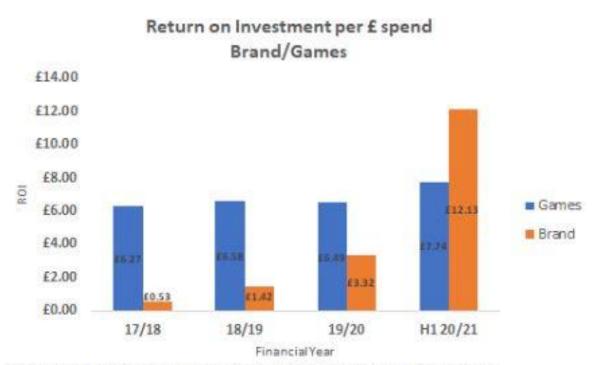


To improve mental availability of the TNL brand and its product portfolio led us to update our distinctive assets and create more consistent and compelling communications





Finally we focused on effectively reaching our audiences; using high performing media channels and maximising our media effectiveness





Source: 17/18 & 18/19 Ebiquity Econometrics, 19/20 & H1 20/21 Camelot Econometrics

And the final part of our story was packed with evidence of our strategies working

